

# Mandy Honeyman

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## Qualifications & Certifications

2015: In progress **Masters in Online & Distance Education** (IET, Open University)

2014: **FHEA** (Fellow of the Higher Education Academy)

2007: **QTS** via Graduate Teacher Program ([Saffcom DRB](#))

2005: **BSc** (Open University)

2005: **Certificate Web Applications Development** (Open University).

1995: **HND Film and TV Production** at Bournemouth Film School (BPCAD).

## Industry Training

- **IT:** Moodle - Moodle MOOC, Moodle Administrators
- Various with HTML Writers Guild (Flash/Fireworks)
- Atex System Manager, Atex Composition: Atex.
- Sun Administration and Installation, Unix Basics: Sun.
- Telecommunications: BT.
- Open University: Computing and Technology courses.
- **Film & TV:** Feature Workshop: University of Southern California (USA).
- Advanced Script Reader course: Script Factory.
- Screenwriting: National Film & Television School Short Course Unit.

# Teaching

## Consultancy and CPD

2013 Regional CPD for **OU** associate lecturers - "[Making Online Tutorials Effective](#)"

2013 Technology department CPD for **OU** associate Lecturers - "[OU Live Pedagogy](#)"

2011 – 2012 **Royal Society** Computing in Schools Project - Advisory Group membership for "[Shutdown or Restart](#)" report on the state of IT and computing education in England

"[Moodling in Secondary Education](#)" at **UK MoodleMoot** 2007 & [2008](#)

## Higher Education

### Open University

2013-: Associate Lecturer, [TT284](#) Web Technologies

2011-: Associate Lecturer, [TU100](#) My Digital Life

2008-2011: Associate Lecturer, [M150](#) Data, Computing and Information

## Secondary Education

### University of Cambridge International Examinations

2012- : Examiner - GCSE Computing Studies

### Linton Village College

2007-2012 : KS4 IT Coordinator, Head of Media Studies

# Visual Media

## 1995-2003 **Freelance: Film & TV Industry**

### Screenwriter: Summary

- **Thames TV:** Two part series, "Playing By The Rules".
- **Bizmaine Entertainment:** Treatment for feature film.
- **BBC Talent Competition:** Short-listed with "Casualty" script.
- **Orange Screenplay Competition:** Short-listed with "No Man's Land".
- **Workshops:** Devised and taught popular screenwriting workshops.

### Carlton TV: Researcher ITV's Millennium programme "Year of Promise"

Worked within team of five researchers:

- Production managed and directed filming of sensitive story items, one about organ donation and the other about blood donors.

### Working Title Films: Researcher

Worked with writer and director on feature film:

- Successfully uncovered evidence for story development based on a "true story" in UK, Germany and USA.

### Thames TV: Director "The Bill"

Visualised popular police series scripts and brought to screen within deadline.

### In Brief:

- **Producer:** eight short dramatic films (two award-winners): management of productions, budget control, sales and marketing, script analysis, organisation of filming.
- **Director:** three short dramatic films: as per "The Bill" with smaller crews.
- **Producer and/or Director:** four documentaries: script writing, management of crew, organisation of filming, interviewing subjects, editing, budget control.
- **Assistant Director:** five short dramatic films: crew and set management, organisation of filming.
- **Script Analyst:** ScreenEast, Script Factory.
- **Public Relations Executive:** Raindance.
- **TV industry experience pre-1985:** Production Assistant and Assistant Director various C4 programmes.

## **Print Media**

### **1999 The Economist Newspaper: Systems Analyst**

The Economist is published weekly worldwide. Contracted to cover maternity leave (contract subsequently extended).

### **1996-1997 The Guardian Newspaper: Systems Manager**

The Guardian/Observer newspapers are published daily. Worked within team of six managers covering 20/7 rota:

- Identified need for, and set up, technical support and training desk for journalists filing remotely.
- Received editor's commendation for maintaining systems single-handed on the night Princess Diana died and enabling paper to achieve additional 25% sales.

### **1987-1993 The Independent Newspaper**

Started working at the paper six months after launch as a systems manager. Regularly promoted throughout employment.

### **1992-1993 Press & Public Relations Executive**

In two-man team reporting directly to the Editor/Chairman.

- Successfully identified and exploited several exclusives and editorial marketing opportunities.
- Organised conference (within two weeks) attended by 600 VIPs and readers.

### **1990-1992 PC Development Manager within R&D Group**

Worked in the financial, managerial and advertising departments of the company as well as editorial and pre-production:

- Installation, development, maintenance and support of PCs, Apple Macs and networks, and support and training of journalists working remotely, as networked users expanded from a handful to exceed 300.

### **1989-1990 Colour Systems Supervisor**

Scitex colour system was installed in order to enable pre-production of the newspaper's Saturday colour supplement. The achieved aim was to reduce the industry's colour supplement lead-time from six weeks to three days.

- Worked closely with designers to implement layout and award-winning design.
- Managed Beta testing for QuarkXPress.

### **1987-1989 Systems Manager**

Worked within a team of six managers covering an 18/6 rota.

- Actualised award-winning design.
- Devised and implemented training courses.

### **In Brief: publishing industry experience pre-1987**

- Studio Manager, FastPoint: typesetting and graphic design studio.

- Production Manager and Typesetter, City Limits Magazine.
- Typesetter - various in USA and UK.

## Skills Summary

- Research: eSTeEM Languages Project, Online Synchronous Tutoring (OpenPad), video/screencast and assessment (AR)
- Web: Moodle, WordPress, Google Apps Admin
- Systems: Unix, Dos, Apple, Windows from III-XP. Basic level: Oracle, Novell, Windows NT Admin.
- Scripting: (X/D)HTML. CSS. JavaScript. Basic level: Java. ASP. VBScript. Perl. Pascal
- Layout & Design: QuarkXPress. Adobe: Illustrator, Photoshop, Reader. FrontPage. Paint Shop Pro. Pagemaker. Macromedia: Dreamweaver, Fireworks, Freehand.
- Specialised layout and newspaper systems: Compugraphic (Dos). Atex (DEC). CCI (Unix). FingerPost (Unix).
  
- Project management.
- Team leadership and player.
- Budget control.
- Design and implementation of training courses.
- Organisation.
- Research and writing.
- Adhering to strict deadlines.
- Problem solver.